



2019 YOUTH SUMMER CAMPS

Short Cuts

Instructors: Ryan Clancy (Sec. 1)

Amelia Silbert (Sec. 2)

Brandon Mitchell (Sec. 3)

Section 1 (ages 11-14): M-F, June 17-21, 9 am-12 pm

Section 2 (ages 10-12): M-F, July 22-26, 9 am-12 pm

Section 3 (ages 11-14): M-F, Aug 5-9, 9 am-12 pm

Tuition: \$195

Enrollment limit: 10 students per section

The perfect camp for the future director! Students will create two short films over the course of the week. You'll be introduced to the filmmaking process through an introductory artist's statement film, then add further production value in creating video poem shorts. You'll learn how to develop and storyboard a film idea, direct and shoot a production with professional gear, and edit with Adobe Premiere Pro CC on iMacs.

Music Video

Instructors: Oli Peters & Emily Downes

M-F, June 17-21, 1-5pm

Tuition: \$240

Enrollment limit: 10 students, ages 14-17

Play beyond the conventions of filmmaking and infuse music and visuals together with expressive and stylistic filmmaking! Students will work together to create an original music video for a local musician or band. This camp will explore and analyze a wide array of music videos from the past and present to gain a greater understanding of the art form. Students will engage hands-on in each step of the process, from pre-production storyboarding, to location scouting, filming in sync to the beat, and learning on-set filmmaking techniques. No prior filmmaking experience necessary.

FilmNorth Academy

Instructors: Deacon Warner & Max Becker

2 weeks: M–F, June 17–21, July 29–Aug 2 & Aug 5–9, 1–5 pm

Tuition \$720

Enrollment limit: 12 students, ages 17–24

FilmNorth Academy is a summer program for older teens and college students (age 17–24) currently studying film or interested in a career in film. The Academy provides a film school experience that combines film studies and film analysis with film production and post-production. A series of guest artists will offer insight into different aspects of narrative filmmaking as the students work through developing, scripting, shooting and editing their own short narrative films.

FilmNorth Academy meets for three weeks over the summer: June 17–21, July 29–Aug 2 and Aug 5–9. NOTE: THERE IS A 5-WEEK BREAK BETWEEN THE FIRST AND SECOND WEEKS. IT IS EXPECTED THAT STUDENTS ATTEND ALL THREE WEEKS.

A public screening of the final films will be held at FilmNorth on Thursday, Aug 14, 7 pm. The program will include a Q& A with the filmmakers and a reception following the screening.

Prerequisite: Students interested in registering for the program need to complete an application. Applicants will be notified by March 29th, 2019. Accepted applicants will be given further instructions to complete their registration. TO APPLY COMPLETE THIS APPLICATION:

<https://goo.gl/forms/QsYpEkdpaH4QnGY2>

iPhone Animation

Instructor: Cadex Herrera

M–F, June 24–28, 9 am–12 pm

Tuition: \$195

Enrollment limit: 10 students, ages 14–17

Bring your ideas to life! In iPhone Animation camp students will integrate their arts and crafts and illustration skills along with various mediums and animation techniques to create short animated movies that explore narrative and context through the use of the free Stop Motion Studio app and their iPhones. Bring an iPhone with Stop Motion Studio already installed and a charger.

Street Photography

Instructors: Stephanie Colgan

M–F, June 24–28, 1–5 pm

Tuition: \$240

Enrollment limit: 10 students, ages 11–14

Storefronts and alleyways; reflections and shadows; people and the mystery of life as it unfolds before us! Let's hit the streets with our cameras! We'll look at the pictures of a wide variety of photographers to become acquainted with formal elements of art and to discuss different ways of approaching street photography. (Do we spy? Do we ask permission?) Henri Cartier-Bresson, Berenice Abbott, Walker Evans, and Weegee are just some of the many artists that will inspire us. We'll travel by foot and public transit to explore with our cameras.

The camp will focus on picture making, but you'll also learn how to sort through your photograph collection in Adobe Lightroom, and how to use basic Photoshop techniques to complete your artistic vision (iMacs provided). Objectives include learning manual camera settings, framing shots in-camera, utilizing compositional elements like lines, angle, and symmetry, an awareness of lighting effects, and basic photo editing skills. Please bring each day a DSLR camera (with manual settings), a minimum 4GB memory card, charged battery, and at least one lens. Bus fare or a Go-To card will be needed 3 of the 5 days.

Screenwriting Boot Camp

Instructor: David Grant

M–F, June 24–28, 1–5 pm

Tuition: \$240

Enrollment limit: 10 students, ages 14–17

Learn the nuts and bolts of screenwriting. A portion of each day will be devoted to watching and discussing portions of great films that have a lot to teach about structure and what it means to write memorable and compelling stories for the screen. We'll also spend time sharing our own freshly-written script pages with one another. We'll have much fun, and by the end of the week, you'll know the basics of screenwriting and lots about film and television. Best of all, you'll have the opportunity to complete a short script, or get off to a good, running start on the script for a feature film.

Stop Motion Animation

Instructor: John Akre

M-F, July 8-12, 1-5 pm

Tuition: \$240

Enrollment limit: 8 students, ages 11-14

Animation is not only fun to watch, it's fun to make! With stop motion animation, everything around you can come alive. In this camp we'll explore the basics of animation and work in small groups to develop stories, build props and characters, animate them, create soundtracks and present to the world the amazing things we can do through the powers of stop motion.

On-Camera Acting

Instructor: Bill Cooper

M-F, July 15-19, 1-5 pm

Tuition: \$240

Enrollment limit: 10 students, ages 13-18

This intensive and fun acting camp includes the selection, casting, rehearsal, performance, recording, and screening of comedic and dramatic scenes. Preparations for the scene performances include lecture, improvisation, and emotional exercises. Each participant will focus on two scenes (one comedic and one dramatic) that will be recorded by production staff with quality equipment and shown during a public screening the last day of the camp. Students will have access to the edited scenes after the camp has concluded. All exercises and scripts will be age appropriate. No prior acting experience required.

iPhone Photography

Instructor: Cadex Herrera

M-F, July 15-19, 9 am-12 pm

Tuition \$195

Enrollment limit: 10 students, ages 14-17

Students will learn how to use their iPhones as a powerful artistic tool to generate well informed and composed images through the implementation of photography principles and editing apps to create original digital art photography. Students will explore light and color in a controlled environment as well as tour various locations in the Twin Cities to capture

the elements of art in photography. Bus fare or a Go-To card will be needed for field trips. Bring an iPhone and charger to each session.

After Effects Motion Graphics

Instructor: Beth Peloff

M-F, July 15-19, 1-5 pm

Tuition: \$240

Enrollment limit: 8 students, ages 14-17

Create your own movie magic with Adobe After Effects, the professional tool for creating 2D motion graphics! Learn how to combine shapes, color, and text with movement and sound to create dynamic abstract films, kinetic typography, and animated characters. You'll learn the basics of 2D design and experimental animation and how these two fields come together to create awesome motion graphics.

Narrative Filmmaking

Instructor: Emily Downes

M-F, July 22-26, 1-5 pm

Tuition: \$240

Enrollment limit: 10 students, ages 14-17

During this weeklong camp, participants will explore the many facets of narrative filmmaking, while working collaboratively to develop a strong script, work with character development, and shoot and edit a film. They will learn the conventions of constructing an effective narrative, how different shots and camera movements influence the story, and how to get the best from their acting talent. Each team will explore basic camera operating and sound recording skills and edit the projects using the professional editing software Adobe Premiere. No prior filmmaking experience necessary.

Comedic Animation

Instructor: Carlos Merino

M-F, July 29-Aug 2, 1-5 pm

Tuition \$240

Enrollment limit: 8 students, ages 14-17

In this course you'll learn how to draw a caricature of yourself and the fundamentals of character design for animation. You'll then design your character and animate it by using camera facial recognition technology through Adobe Character Animation CC. Lastly, you'll make your character talk, act, and copy your own facial expressions in real time!

Adobe CC Animation

Instructor: John Akre

M-F, Aug 12-16, 1-5 pm

Tuition: \$240

Enrollment limit: 8 students, ages 14-17

Flat's where it's at! This camp takes you on a journey into the colorfully wonderful—and also flat—world of two-dimensional animation. Using the Adobe Creative Cloud programs Animate and Photoshop (for Mac), you'll learn how to create both simple and complex animated movies. You'll design and rig your own animated characters so they can interact with the worlds and story you create from your imagination.

CAMP INSTRUCTOR BIOS

John Akre practices, studies, and lives animation. He is working on his third animated feature and has made over 70 animated shorts using a wide variety of animation techniques. His films have won several awards and have shown around the world in venues that include the Louvre museum in Paris. John features his work on his website www.sloppyfilms.net.

Max Becker is FilmNorth's Facilities & Operations Director, a filmmaker and musician. He—along with fellow Minneapolis College of Art and Design graduates Kevin Russell and Joe Clark—founded Northern Outpost Media, a Minneapolis-based production company that specializes in uniquely organic music videos. The company began in 2008 and produced over 20 episodes of an online web series that focused on the local music scene by showcasing bands and musicians in a live studio environment. A year later, Northern Outpost began producing distinctive music videos that premiered on MTV, The Fuse Network, Pitchfork, Stereogum, and Paste Magazine.

Ryan Clancy is a St. Paul based filmmaker, activist and journalist. His work has been shown at the Ann Arbor Film Festival, Cinetopia, New Filmmakers Los Angeles, the Australia Architecture and Design Festival, among others. Ryan is currently pursuing his MFA in film at the Minneapolis College of Art and Design.

Stephanie Colgan is a picture maker who also experiments with sound. She recently earned her M.F.A. from Bard College at the International Center of Photography in Manhattan. Her editorial work has been published in a variety of publications including *The New York Times*, *Harper's Bazaar*, *Paper Magazine* and *Spin*. Her artwork has been exhibited most recently at The International Center of Photography and the Center for Contemporary Art in Bedminster, New Jersey. Stephanie loves music, books, incisive fictional stories about domestic life, vintage clothing and fashion in general.

Bill Cooper (billcooper.info) has been involved with the video, television, and film business primarily as an actor for over 35 years. He has a degree in Mass Communications from St. Cloud (MN) State University and studied acting at The Actors Studio in Minneapolis. Bill's acting credits include 25 short and feature films, over 200 television commercials and hundreds of industrial, corporate, print, and voice-over projects.

Along with acting, Bill is a producer/director of commercials, corporate presentations, educational videos, documentaries and narrative films. His latest feature film *Betta Fish* is in post-production and will be released in 2019. His first feature *Hunting Buddies* was distributed by FilmWorks Entertainment in California and can be purchased in a variety of places including amazon.com.

Bill began conducting acting workshops and coaching 15 years ago and has found it extremely rewarding and a natural extension of his creative and technical connection to storytelling.

Emily Downes is the Youth Programs Manager at FilmNorth. She holds a BFA and MFA in Film, Video, Animation, and New Genres from the University of Wisconsin-Milwaukee's Peck School of the Arts. Her experimental short videos, documentaries, and animations have showcased at film festivals and galleries worldwide. She is most passionate about sharing her talents for digital and media arts with all ages while collaborating with local artists to build a strong and vibrant community. Emily is driven to providing youth and young adults the necessary tools to enact change in their communities through the power of digital storytelling.

David Grant is a Twin Cities-based screenwriter and playwright. As a playwright, he has been commissioned to write new work for the Minnesota Science Museum, the Minnesota Historical Society, Mixed Blood Theater, VocalEssence, The Playwrights' Center, and Great American History Theatre. As a screenwriter, he has written drama for Twin Cities Public Television, Russell Simmons' Def Pictures, HBO New York, Davis Entertainment, and the Showtime Network. Grant has been a recipient of screenwriting fellowships from the Minnesota State Arts Board and the McKnight Foundation.

Cadex Herrera

As a media arts teacher, I am committed to building on each student's core skills and pushing them to attain more through critical thinking, technical know-how of processes, and understanding historical significance. Having this background, along with understanding context between ideas, exploration and application is at the root of good visual communications.

I set high standards of excellence for all my students. Students gain a well-rounded education through a comprehensive curriculum, engaging lesson plans, creative lectures, and innovative projects that challenge as well as inspire students to devise relevant visual communications. I pride myself in instilling in my students the passion for the arts by tapping into each student's creativity, technical mastery, knowledge growth, and development of individual goals with strong pedagogical discipline.

As a media arts instructor I have worked with hundreds of students who have later pursued careers in communication design and the arts. It has given me great pleasure to witness their successes in becoming contributors to their communities and their families while meeting their personal and professional goals. I am proud to have been a part of their learning processes and I hope that I can share my passion and dedication with your student.

My own education includes a Bachelor of Arts degree from the College of Visual Arts, specializing in communication design and photography, while my Master's Degree in Secondary Education is from Grand Canyon University.

Carlos Merino Carlos Merino is a full-time cartoonist and Storyboard Artist based in Minneapolis. His experience in the industry includes freelancing for advertising agencies and working as Board Artist for the Emmy-winning show 'Danger & Eggs', currently showing on Amazon Prime. In addition to a long-lasting collaboration with Filmnorth, Carlos taught film-storytelling and storyboard at Dakota County Technical College. His portfolio is available at storyboardmn.com and rentapencil.com

Brandon Mitchell is a graduate of Southeast Missouri State University in Mass Communication and Minneapolis Community and Technical College's Cinematography Program. Brandon has worked in both television and film. His experience ranges from filming live camera productions to scripted short films.

Beth Peloff is a video maker and teacher who works in both documentary and animation. Her films have played at film festivals both locally and nationally. She co-owns Green Jeans Media, a small production company which uses documentary storytelling and animation to showcase the work of nonprofits.

Oli Peters is the instructor of JuiceMedia, FilmNorth's after-school youth video production program. She graduated from the University of Iowa in 2018 with a degree in English, Creative Writing, and Studio Arts. Her love for poetry and

performance informs her creative work and encourages her to explore the elements of visual storytelling with her students.

Amelia Silbert works in community media education at Saint Paul Neighborhood Network (SPNN), and creates her own projects as Acidic Pudding Productions. She spent two years in Americorps with SPNN Youth, and during that time led Digital Storytelling Initiative, a series of summer camps. More recently, Amelia and her partner made it into the second round of a Sundance writing lab with "Good Set," and has created pieces on social issues from her perspective, such as body image, social anxiety, and imposed gender constructs.

Deacon Warner is the Youth Programs Director at FilmNorth, where he teaches and directs video production through in-school residencies, an after school video production program and youth summer programming. His students' work has been accepted into many festivals and screenings and won numerous awards. As an independent filmmaker, Deacon has produced and directed a number of short documentaries including the award winning **56**, the story of his father's post-war football fame at the University of Minnesota. He is currently working on **Radical Roots**, a documentary about the food coop movement in the Twin Cities.