



FILMNORTH

2018 YOUTH SUMMER CAMPS

All camps are one week, M-F, noon to 4, except where noted.
The 2019 schedule will be posted some time in February.

Short Cuts (offered multiple times, ages 10-12 & 11-14)

The perfect camp for the future director! Students will create two short films over the course of the week. You'll be introduced to the filmmaking process through an introductory artist's statement film, then add further production value in creating video poem shorts. You'll learn how to develop and storyboard a film idea, direct and shoot a production with professional gear, and edit with Adobe Premiere Pro CC on iMacs.

Street Photography (ages 11-14)

Storefronts and alleyways; reflections and shadows; people and the mystery of life as it unfolds before us! Let's hit the streets with our cameras! We'll look at the pictures of a wide variety of photographers to become acquainted with formal elements of art and to discuss different ways of approaching street photography. (Do we spy? Do we ask permission?) Henri Cartier-Bresson, Berenice Abbott, Walker Evans, and Weegee are just some of the many artists that will inspire us. We'll travel by foot and public transit to explore with our cameras.

The camp will focus on picture making, but you'll also learn how to sort through your photograph collection in Adobe Lightroom, and how to use basic Photoshop techniques to complete your artistic vision (iMacs provided). Objectives include learning manual camera settings, framing shots in-camera, utilizing compositional elements like lines, angle, and symmetry, an awareness of lighting effects, and basic photo editing skills. Please bring each day a DSLR camera (with manual settings), a minimum 4GB memory card, charged battery, and at least one lens. Bus fare or a Go-To card will be needed 3 of the 5 days.

Screenwriting Boot Camp (ages 14-17)

Learn the nuts and bolts of screenwriting. A portion of each day will be devoted to watching and discussing portions of great films that have a lot to teach about structure and what it means to write memorable and compelling stories for the screen. We'll also spend time sharing our own freshly-written script pages with one another. We'll have much fun, and by the end of the week, you'll know the basics of screenwriting and lots about film and television. Best of all, you'll have the opportunity to complete a short script, or get off to a good, running start on the script for a feature film.

Stop Motion Animation (ages 11-14)

Animation is not only fun to watch, it's fun to make! With stop motion animation, everything around you can come alive. In this camp we'll explore the basics of animation and work in small groups to develop stories, build props and characters, animate them, create soundtracks and present to the world the amazing things we can do through the powers of stop motion.

Comedic Animation (ages 14-17)

In this course you'll learn how to draw a caricature of yourself and the fundamentals of character design for animation. You'll then design your character and animate it by using camera facial recognition technology through Adobe Character Animation CC. Lastly, you'll make your character talk, act, and copy your own facial expressions in real time!

Adobe CC Animation (ages 14-17)

Flat is where it's at! This camp takes you on a journey into the colorfully wonderful—and also flat—world of two-dimensional animation. Using the Adobe Creative Cloud programs Animate and Photoshop (for Mac), you'll learn how to create both simple and complex animated movies. You'll design and rig your own animated characters so they can interact with the worlds and story you create from your imagination.

On-Camera Acting (ages 13-18)

This intensive and fun acting camp includes the selection, casting, rehearsal, performance, recording, and screening of comedic and dramatic scenes. Preparations for the scene performances include lecture, improvisation, and emotional exercises. Each participant will focus on two scenes (one comedic and one dramatic) that will be recorded by production staff with quality equipment and shown during a public screening the last day of the camp. Students will have access to the edited scenes after the camp has concluded. All exercises and scripts will be age appropriate. No prior acting experience required.

iPhone Photography (ages 14-17)

Make amazing photos with nothing more than your iPhone! In this camp, you'll learn about composition, light, editing, and how to tell stories with your images. We'll go shooting together around the FilmNorth campus, as well as other locations in the Twin Cities. (There will be one or two days with a different drop off or pick-up point.) You'll learn how to work with different apps for shooting and editing to improve your images, and also tips for sharing your images on Instagram, Facebook, and other social media platforms. There will be plenty of examples to learn from, and also some in-class editing demonstrations. No previous photography experience required, but you'll need an iPhone for shooting, editing, and sharing.

FilmNorth Academy (two weeks, M-F, noon to 4, ages 15-18)

FilmNorth Academy provides a “film school” experience in this hands-on two-week camp that combines film studies and analysis with film production and post-production. A series of guest artists will offer insight into different aspects of filmmaking as the students work through developing, shooting and editing their own films over two weeks. FilmNorth Academy is intended for students entering

their junior or senior years in high school who have previous experience with filmmaking and are interested in exploring a career in film.

Students are expected to provide in advance of the first camp session a film concept they are interested in producing for an under 5-minute short film (anything from a one-page treatment to a full script). As a prerequisite, David Grant's screenwriting camp is recommended but not required.

Experimental Sound & Image (ages 14-17)

What happens when sound and image are recorded at different times, in different locations, and then edited together? Learn how to record environmental sounds and transform them into unique sonic material. Participants will experiment with sound editing using the free program Audacity, learn about various qualities of sound, and experiment with how sound informs image. Using cameras provided by FilmNorth, participants will also experiment with non-traditional image making, learning new ways to engage with the camera as an image-making tool, and edit footage in Adobe Premiere (for Mac). Let your imagination emerge through innovation and experimentation! Basic video recording and editing skills recommended but not required.

Narrative Filmmaking (ages 14-17)

During this weeklong camp, participants will explore the many facets of narrative filmmaking, while working collaboratively to develop a strong script, work with character development, and shoot and edit a film. They will learn the conventions of constructing an effective narrative, how different shots and camera movements influence the story, and how to get the best from their acting talent. Each team will explore basic camera operating and sound recording skills and edit the projects using the professional editing software Adobe Premiere.

After Effects Motion Graphics (ages 14-17)

Create your own movie magic with Adobe After Effects, the professional tool for creating 2D motion graphics! Learn how to combine shapes, color, and text with movement and sound to create dynamic abstract films, kinetic type animations, and title sequences. You'll learn the basics of 2D design and experimental animation and how these two fields come together to create awesome motion graphics.